



Church Hill Infant School

Being the best we can be!

Foundation Stage Long Term Plan 2023 – 2024

This overview is a guide to what will be seen in EYFS, however this will change depending on the children's interests and their abilities whilst still maintaining a varied and rich curriculum.

	<u>Autumn 1</u> 6 weeks	<u>Autumn 2</u> 9 weeks	<u>Spring 1</u> 6 weeks	<u>Spring 2</u> 4 weeks	<u>Summer 1</u> 7 weeks	<u>Summer 2</u> 6 weeks
School Values	Kindness & Teamwork	Determination	Uniqueness	Uniqueness	Excellence	Excellence
British Values	Respect & Tolerance	Democracy	Rule of Law	Rule of Law	Individual Liberty	Individual Liberty
Topic title	This is me!	Traditional Tales	Space	Superheroes & People who help us	On the farm	Here Comes the Sun
Context (why this topic now/ interests/ world events)	Children are settling into school; learning new adults, new friends, new building and new routines.	Children will be introduced to a range of traditional tales to help them become aware of the language of storytelling.	This is a topic that will engage the children in learning about the world around them and other planets in our solar system.	This topic will allow children to develop an awareness of those people around us who keep us safe and healthy.	Linking to Spring this topic will enable children to become aware of the changes in the local environment.	Children will begin the transition to Year 1 and this topic will support them personally, socially and emotionally.
Enrichment Opportunities / Important Events	Transition	Harvest Diwali Fireworks Halloween Nativity Remembrance	Chinese New Year Planetarium	Mother's Day Easter Fire Engine Visit Ambulance Visit	Farm Trip Chicks	Father's Day Sport's Day Olympics Church Visit
CLL	Communication and Language is a highly valued aspect of our curriculum. Children are given the opportunity to express their feelings, needs and wants, their thoughts, ideas and interests. Adults engage children in highly quality interactions where children share their ideas and are supported to elaborate through the use of questioning, the introduction of new vocabulary and focused modelling. Stories, rhymes and songs are shared regularly throughout the day in order to support and develop children's vocabulary and language development.					
PSED	Settling in Routines Making friends Getting to know school Getting to know teachers	Feelings Different families Different Homes Kindness and Caring Special people	Keeping safe Listening to my feelings Looking after myself and my friends	People who keep me safe Jigsaw – Healthy me.	Caring for the environment Jigsaw – Relationships.	Meeting new teachers Visiting new classroom Discussing changes/year 1 and how we feel

	Jigsaw – Being me in the world.	Jigsaw- Celebrating difference	Jigsaw – Dreams and goals.			Jigsaw – Changing me.
PD	Big Moves Funky Finger/Letter formation Write Dance Knife/fork skills Balance Bikes/Scooters Ball Skills Being a safe pedestrian	Introduction to PE Pencil grip / handwriting Balance Bikes/Scooters Funky fingers activities	Dance Pencil grip / handwriting Balance Bikes/Scooters Funky fingers activities	PE Fundamentals - developing important movement skills Handwriting Balance Bikes/Scooters Funky fingers activities	Ball Skills Handwriting Balance Bikes/Scooters Funky fingers activities	Games Handwriting Balance Bikes/Scooters Funky fingers activities
Phonics	Phase 1/Phase 2	Phase 2	Phase 2/Phase 3	Phase 3	Phase 3	Phase 4
Literacy	Exploring new vocabulary Verbalising sentences Holding a pencil with the tripod grip using a dominant hand Using large movements and one handed tools to develop core and fine motor control Writing own name Making marks with a purpose e.g. lists, letters etc Learning and recalling Phase 2 sounds Aurally blending Phase 2 sounds Identifying initial sounds Writing and Reading CVC words Texts Nursery Rhymes/Familiar Tales Humpty Dumpty Twinkle, twinkle little star Baa Baa Black Sheep What the Ladybird Heard Elmer Whatever Next!	Exploring new vocabulary Verbalising sentences Holding a pencil with the tripod grip using a dominant hand Using large movements and one handed tools to develop core and fine motor control Learning to read Phase 2 high frequency words Blending Phase 2 sounds in words Writing and Reading CVC words Writing captions using phase 2 sounds Texts Traditional Tales The 3 Little Pigs Jack and the Beanstalk Jim and the Beanstalk The Magic Porridge Pot Goldilocks and the Three Bears	Exploring wider vocabulary and using it in conversations with peers and adults Speaking in longer sentences with the use of conjunctions such as 'and' and 'because' Learning and recalling phase 3 sounds Blending phase 2 and 3 sounds in words Form letters correctly Writing simple sentences using a full stop and capital letter Texts Space Bob the Man on the Moon Look inside Space! Welcome to Alien School The Smeds and the Smoos Aliens Love Underpants Meet the Planets	Exploring wider vocabulary and using it in conversations with peers and adults Speaking in longer sentences with the use of conjunctions such as 'and' and 'because' Learning and recalling phase 3 sounds Blending phase 2 and 3 sounds in words Form letters correctly Writing simple sentences using a full stop and capital letter Developing independent writing skills Texts Superheroes Zog and the Flying Doctors The Train Ride Chefs Emergency! Postman Pat	Speaking in full sentences using the correct tense with the use of conjunctions Invent, adapt and recount narratives with peers and adults Recalling phase 3 sounds Blending phase 3 sounds in words Writing sentences independently Developing independent writing skills Checking own work to make sure it makes sense Texts On the farm Chicken Licken The Three Billy Goats Gruff Little Red Hen The Odd Egg Rosie's Walk	Speaking in full sentences using the correct tense with the use of conjunctions Invent, adapt and recount narratives with peers and adults Learning Phase 4 consonant blends Blending longer words Writing sentences independently Checking own work to make sure it makes sense Developing writing stamina Texts Here Comes the Sun The Tiny Seed Oliver's Fruit Salad Sharing a shell Colour Monster goes to School The Pirates Next Door Pirates Love Underpants

		Christmas Around the World (non-fic) The Christmas Story		Somebody Swallowed Stanley		
Number	<p>Match, sort and compare</p> <ul style="list-style-type: none"> • Matching objects • Matching pictures and objects • Identifying a set • Sorting objects into a type • Exploring sorting techniques • Creating sorting rules • Comparing amounts <p>Measure</p> <ul style="list-style-type: none"> • Comparing size • Comparing mass • Comparing capacity <p>Pattern</p> <ul style="list-style-type: none"> • Exploring simple patterns • Copying and continuing simple patterns • Creating simple patterns <p>Subitising 1-3</p> <ul style="list-style-type: none"> • Perceptually • Conceptually • Fingers • 3 or not 3 • Real world objects • Maths world (e.g counters) • <p>Variation- outside, large objects etc</p> <p>Cardinality 1-3</p> <ul style="list-style-type: none"> • Real world • Maths world • Variation • Rhymes songs and stories 	<p>Cardinality 1, 2, 3, 4, 5</p> <ul style="list-style-type: none"> • Finding 1, 2, 3, 4, 5 • Subitise up to 5 • Represent 1, 2, 3, 4, 5 • 1 more • 1 less • Composition 1, 2, 3, 4, 5 • Real world • Maths world • Variation • Rhymes songs and stories <p>Cardinality 6, 7, 8</p> <ul style="list-style-type: none"> • Finding 6, 7, 8 • Represent 6, 7, 8 • 1 more • 1 less • Composition of 6, 7, 8 • Part/whole • Real world • Maths world • Variation • Equivalence • Partitioning <p>Shape</p> <ul style="list-style-type: none"> • Identifying 2D shapes • Comparing 2D shapes 	<p>Cardinality 9,10</p> <ul style="list-style-type: none"> • Finding 9, 10 • Represent 9, 10 • 1 more • 1 less • Composition of 9, 10 • Part/whole • Real world • Maths world • Variation • Equivalence • Partitioning <p>Subitising</p> <ul style="list-style-type: none"> • Perceptually 1-6 • Conceptually 1-6 • Exploring properties of number • 5 frames, 10 frames • • Part/whole • Partitioning • Number bonds <p>Unitising</p> <ul style="list-style-type: none"> • Self registration using 10 frames <p>Capacity- full, nearly full, empty, nearly empty, half full.</p> <p>Length and Height- longest, shortest, tallest, taller, shorter, longer</p>	<p>Composition 5, 6, 7, 8</p> <ul style="list-style-type: none"> • Part/whole • Real world • Maths world • Variation • Equivalence • Partitioning <p>Subitising</p> <ul style="list-style-type: none"> • Perceptually 1-10 • • Conceptually 1-10 • • Real world • Maths world • Variation • 10 frames • Part/whole • Partitioning • Number bonds <p>Unitising</p> <ul style="list-style-type: none"> • Self registration using 10 frames <p>Unitising</p> <ul style="list-style-type: none"> • Self registration using 10 frames 	<p>Composition of 9, 10</p> <ul style="list-style-type: none"> • Part/whole • Real world • Maths world • Variation • Equivalence • Partitioning <p>Composition</p> <ul style="list-style-type: none"> • Odd and Even numbers • Doubling • Sharing and Grouping <p>Shape</p> <ul style="list-style-type: none"> • Identifying 3D shapes • Comparing 3D shapes • Shapes in the environment <p>Unitising</p> <ul style="list-style-type: none"> • Self registration using 10 frames 	<p>Cardinality 11-20</p> <ul style="list-style-type: none"> • Real world • Maths world • Variation • Rhymes songs and stories <p>Composition teen numbers (focus on 10's and 1's)</p> <ul style="list-style-type: none"> • Part/whole • Real world • Maths world • Variation • Equivalence • Partitioning <p>Shape</p> <ul style="list-style-type: none"> • Select shapes for a purpose • Rotate shapes • Manipulate shapes • Compose and decompose shapes <p>Unitising</p> <ul style="list-style-type: none"> • Self registration using 10 frames

	Unitising <ul style="list-style-type: none"> • Self registration using 5 frames and photos. Positional language <ul style="list-style-type: none"> • tidying away • obstacle courses 	<ul style="list-style-type: none"> • Shapes in the environment Subitising 1-5 <ul style="list-style-type: none"> • Perceptually • Conceptually • Fingers • 5 or not 5 • Real world objects • Maths world (e.g counters) <ul style="list-style-type: none"> • Variation - outside, large objects etc Unitising <ul style="list-style-type: none"> • Self registration using 5 frames 				
Understanding the World Science Geography History RE Computing	Me My family (grandparents, parents, siblings – bring photo) My School Community RE – Being Special – where do we belong? Personal hygiene - Hand washing and toileting. Autumn Harvest Explore how things work- torches/ipads/beebots/keyboard	Diwali Christmas RE – Why is Christmas special for Christians? Firework Safety Autumn and Winter Looking after our school environment Compare characters from different traditional tales. Remembrance Day War Memorial	Chinese New Year RE - Why is the word ‘God’ so important to Christians? Winter Floating and Sinking Freezing and Melting Magnets Astronauts Online Safety and screen time.	Easter Ramadan RE – Why is Easter special to Christians? Spring Teeth brushing Healthy choices about food. Planting seeds Life cycle of a plant Visit from the Fire/Ambulance My timeline (baby-toddler-child)	Eid al-Fitr RE – What places are special and why? Spring and Summer Animals and their young Life cycle of an animal Animal habitats Farming around the world Where food comes from/fair trade.	Eid al-Adha RE – What times/stories are special and why? Summer Local area and maps The Olympics Countries around the world Being a safe pedestrian. Beebots Transition to Year 1
Expressive Arts and Design Art D&T	Self portraits Family drawing Colour mixing – colour blocks Junk modelling- joining materials Make props for nursery rhymes. Charanga – Everyone!	Firework Art Nativity singing/dancing Christmas Cards Emotion painting Autumn Art	Printing Dragon dance Marble painting Colour mixing – colour blocks	Easter Cards Mother’s Day Cards Spring Art – observational drawing of flowers Vegetable printing	Collage- exploring materials Eid Cards Work bench tools Junk modelling- joining materials	Father’s Day Cards Sand Art Seascapes David Hockney Art Junk modelling- joining materials

Music Dance	Instrumental Sounds Singing; Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping On The Bed Twinkle Twinkle If You're Happy And You Know It Head, Shoulders, Knees And Toes Dingle Dangle Scarecrow	Creating collaboratively – traditional tale characters (textures) Colour mixing – colour blocks Junk modelling- joining materials Charanga – Our World Body Percussion Singing; Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey	Junk modelling- joining materials Charanga – Big Bear Funk! Rhythm and Rhyme Singing; Big Bear Funk! Baa Baa Black Sheep Five Speckled Frogs Ten Green Bottles	Colour mixing – colour blocks Junk modelling- joining materials Charanga – Big Bear Funk! Alliteration Singing; Big Bear Funk! Five Current Buns Once I Caught a Fish Alive!	Colour mixing – colour blocks Charanga – Reflect, Rewind and Replay Voice Sounds Singing; Down in the Jungle Five Little Ducks Hickory Dickory Dock Ten in the Bed	Flag painting Olympic torches Colour mixing – colour blocks Charanga – Reflect, Rewind and Replay Voice Sounds Singing; Miss Polly had a Dolly Head Shoulders Knees and Toes Wake Up, Shake Up!
RE Leicestershire Agreed Syllabus	Being Special – Where do we belong?	Why is Christmas special for Christians? Christmas/Diwali	Why is the word God so important to Christians?	Why is Easter special to Christians? Easter Ramadan	Where places are special and why? Eid	What times/stories are special and why?